



# IN THE SOURCES OF THE EUROPEAN UNION

**GASPAR MAMPEL**

# THE EUROPEAN UNION AND THE EUROPEANS

The history of Europe begins in Crete, in 3,000 B.C. and develops over 5,000 years until November 1, 1993, when the Maastricht Treaty comes into force and the European Union is created.

The European Union is inspired by Europe's cultural, religious and humanist heritage, defending universal values: human rights, freedom, democracy, equality and the rule of law.

The European Union wants to be "united in diversity" and open to all states





# GENESIS OF THE PROJECT

The idea, which has guided me to make this documentary, is the search for a European identity, but also to better identify the diversity of Europe, its history, its cultural and artistic heritage, its inhabitants and its customs.

I have the feeling that, despite important regulations such as the objective of the European Green Deal enshrined in European environmental legislation, the concept of the European Union is still, today, too theoretical. Programmes such as Erasmus or the right to the European Health Insurance Card identifies us as Europeans, but I wonder whether European citizens, deep down, feel like Europeans.

Young Europeans will have to face major challenges such as climate change in an increasingly global world. They are the future.

Young people must be listened to in order to move forward with European unity, based on diversity.

The peoples of Europe have been in de facto relations for 25 centuries. From the Athens of Pericles to the present day

# LOGLINE

Europa sails through European seas and rivers and travels to places chosen for their contribution to the European Heritage, in search of its diversity, sharing with its inhabitants the history, culture and traditions of the place..

# SINOPSIS

Documentary of 36 hours in 3 years; 12 sequences of 1 hour.

The sailboat Europa, sails through European seas and rivers visiting places chosen for their contribution to the European Heritage and recognized through the European Heritage Label, and/or Unesco Heritage. .

The film crew travels to selected locations in Europe to film the diversity of European history, culture and traditions, highlighting what they have brought to Europe and its heritage. An invitation to the viewer to better understand the meaning of unity in diversity. A journey to bring the U.E closer to its citizens.

A trip in which young people from EU countries are invited to talk about their concerns about the changes that are coming and the future they want for Europe

A journey in which people from the chosen places participate to perceive the soul and personality of its inhabitants.

A meeting with Europeans from different countries to see if, despite their deep local roots, they feel European and to highlight how, through a recognized diversity, they are part of a common European identity.

A trip in which the universities of the chosen places are invited to collaborate through the Faculties of History and Audiovisual

# CHARACTERISTICS

## **The Documentary is::**

**Dinamic:** The spectator travels through Europe visiting places that are part of European heritage, discovering their diversity

**Didáctic:** It is an encounter with the history of Europe and its traditions from its beginning, with the Minoan civilization, to the creation of the European Union.

**Participativo:** The Universities of the chosen places are invited to collaborate through the Faculties of History and Audiovisual. It is proposed that groups of students from both faculties can give their opinion on the script of the documentary, both from a historical and filming point of view. el punto de vista histórico como de rodaje.

## **TO WHOM IS IT ADDRESSED?**

.European media interested in offering a documentary on the history of Europe and its heritage.

# PROJECT OBJECTIVES

invite, through a documentary, viewers, to the European seas and rivers in search of the diversity of European heritage and its history.

Know and better understand the different cultures that they are part of the history of Europe and its traditions, visiting places that have the distinction of European Heritage Label or are part of the Heritage of the UNESCO.

Better understand the importance of the European Union and the symbolism of the formula: «Europe, the union in the diversity".

Listen to the youth. The Europe of the future.



# IMPLEMENTATION

The persons and institutions of the chosen places are informed of the project by sending the dossier and letter of introduction by mail.

Contact the local university. It is proposed to collaborate in the project. Students from the Faculties of History and Audiovisual are created and invited to answer the following questions:

A) Faculty of History

What are the site's contributions to European Heritage?

What are the traditions that local people identify with?

B) Audiovisual School:

How would they organize pre-production and filming of the documentary? Extras. Casting. etc.

Meeting of both groups and consideration/adaptation of proposals to the script.

Pre-production. (3 weeks). (Permits, places, etc.).

Shooting. (2 weeks per chapter).

Post production and editing work. ( 3 weeks per chapter).



# THE TRAVEL BY SEASONS

## **Season 1 (First Year) (12 chapters**

A) Mediterranean Sea:

From Greece to Sagres, Portugal. (January-December)

## **Season 2 (Second Year) - (12 Chapters)**

A) Atlantic Ocean: Sagres to Brittany: ( 5 chapters ). (January-April)

B) North Sea: (2 chapters). (May-June)

C) Baltic Sea: (5 chapters). (July-November)

## **Season 3 (Third Year) - (12 Chapters)**

A) Rhine River: (4 Chapters) (February-April)

B) Danube River: (6 Chapters) (May-August)

C) Black Sea: (1 Chapter) (September)

D) Mediterranean Sea: (1 Chapter) (October-November)



# THE SAILBOAT

# EUROPA

With the 9-metre-long Europa sailboat we will sail European seas and rivers in search of the European Heritage and its diversity.

Europe was the name, in Greek mythology, of a Phoenician princess from the city of Argos, who was kidnapped by Zeus, who, transformed into a white bull, took her to Crete on his back..

## THE PROJECT TEAM

1 Gaspar Mampel. Responsible for the organization and execution of the Project: Contact with Public Entities. Invitation to Universities to collaborate. Preparation of logistics in pre-production and script writing. Definition and monitoring of the navigation route.

13 People in audiovisual equipment.

1 Master of the ship.

1 Promotion

## AUDIOVISUAL EQUIPMENT

1 Screenwriter

1 Director: 1 week in pre-production + shooting + a couple of days in assembly.

1 Office production: 5 weeks doing pre-production.

1 Production shooting. Only shooting

1 DOP (director of photography): Only on the set.

1 Sonidist: Filming only.

1 Gaffer (ay. lighting): Only on the set.

1 Transcription of rolling stock.

1 Editor.

1 Color correction.

1 I postpone sound.

1 Voice over.

1 Subtitling.



# CREATOR OF THE PROJECT: GASPAR MAMPEL

EUROPEAN MAN, OPEN TO DIFFERENT CULTURES, PASSIONATE ABOUT EUROPE AND ITS HERITAGE.

1953: Born in Paris.

1954-1972: Youth and school studies in Barcelona.

1973-1978: University studies in Germany. Grant from the Friedrich Ebert Foundation. Diploma in Economics from the University of Regensburg. ( Regensburg). Germany.

Languages: Spanish, French, German and English

1979-1981: Around the world as a backpacker. Stay 1 year in India and Southeast Asia. Stay 1 year in Sacramento. (California).

1981-1982: General Motors. Project Control. Figueruela. Spain.

1983-1985: Glasurit. (B.A.S.F.) Project Control. Madrid.

1985-1986: I.N.I.(Instituto Nacional de Industria). Valuation of Public Enterprises. Madrid.

1987-1991: Z.F. (Zahnradfabrik). Financial Director. Madrid.

1991-2006: Chief Financial Officer and Manager. (1996). Pelikan. Barcelona.

2007-2010: Solo round the world sailing on an 11-metre sailboat.

2011-2012: Writing a novel about the journey around the world.

2013-2021: Edition, publication and promotion, in Spanish, French and English, of the novel based on real events: Gaspard Galland. Beyond the Ocean. Adventures of a journey.





# BUDGET BY SEASON

A) Personnel: €250,000

B) Extras: €22,800

C) Travel and Displacements: €70,480

D) Other Expenses: €22,200

E) Amortization: €11,000

**TOTAL BUDGET PER SEASON: €376,480€**



# A) PERSONNEL COSTS FOR SEASON: 250.000€

- 1.Screenwriter: 12000€:
- Pre-production + filming + editing: 34,000€
- 1 Office production: 5 weeks pre-production: 26,000€
- 1 Filming production. Only during filming: 16,000€
- 1 DOP (director of photography). Only during filming: 16,000€
- 1 Sound Engineer: Only during filming: 12,000€
- 1 Assembly: 12,000€
- 1 Gaffer: (Lghting assistant). Only during filmimg: 12.000€
- 1 Transcription of the filmed material: 4,000€
- 1 Correction: 7,000€
- 1 Sound post: 8,000€
- 1 Subtitling: 6,000€
- 1 Voice over: 8,000€
- 1 Skipper: Boat skipper: 25,000€
- 1 Promotion: 20,000€
- Total Personnel Costs: 218,000€**
- Social Security: 32,000€

**Total Personnel Costs: 250.000€**

# B) COSTS OF FIGURANTS PER SEASON

- 1 Country Guide with car: €10,000
- 1 Local historian: €5,000  
(480 hours per season)
- 2 seniors: €200 per scene per day. €2,400  
(12 days per season)
- 4 young people: €200 per scene and day: €2,400  
(12 days per season)
- 2 housekeepers: €200 per day: €3,000  
(15 days per season)
- Scholarship holders: Collaboration of Universities.
- Becarios: Colaboración de las Universidades.

**Total: 22.800€**

## **C) TRAVEL AND TRANSFERS PER SEASON: €70,480**

People Filming + 1 Person Pre-production\* €70/day =  
€420 \* 144 days, (12 days of filming for 12 Chapter) =  
€60,480 + Flights €10,000) = €70,480

## **D) OTHER EXPENSES PER SEASON: €22,200**

D.1) Expenses of the Europa Sailboat: €8,200  
(Moorings: €5,400, Fuel: €1,600, Comprehensive insurance: €1,200)  
D.2) Media promotion: €5,000  
D.3) Accounting and Legal Advice: €9,000

## **E) AMORTIZATION PER SEASON: 11.000€**

E.1) Amortization in 3 years of Investment in Camera and  
Sound Equipment: 6,000€  
E.2) Amortization in 3 years of Investment in Sailboat  
Europe: 5.000€

# INVESTMENTS

## SAILBOAT INVESTMENT: €15,000

NEW ENGINE. (YANMAR 20 HP): €9,500. THE CURRENT ENGINE IS A 13 HP NANI/MITSUBSIHI. 1990. IT DOES NOT HAVE ENOUGH POWER FOR A 10,000 MILE JOURNEY, NOR TO GO UPSTREAM AGAINST THE RHINE RIVER. THERE ARE NO SPARE PARTS EITHER. AN ENGINE FAILURE WOULD GENERATE A SIGNIFICANT DELAY IN THE SHOOTING PLAN.

CHANGE OF RIGGING FOR SAFETY: €2,500

2 NEW SAILS FOR SAFETY: €3,000

## FILMING INVESTMENT: €18,000€

BLACKMAGIC CAMERA, URSA MINI PRO 12K= €6,000

ACCESSORIES (FOCUS, TRIPOD, RECORDING SUPPORT, ETC...)=€12,000 BLACKMAGIC, URSA MINI PRO 12K= 6.000€

ACCESSORIES (FOCUS, TRIPOD, RECORDING SUPPORT, ETC...)=12.000€

**TOTAL INVESTMENTS: 33.000€**



# THE JOURNEY IN THREE SEASONS

MEDITERRANEAN SEA-ATLANTIC OCEAN-RHINE RIVER-DANUBE RIVER-CRETA





# SEASON 1 MEDITERRANEAN SEA

## THE PLACES



The chosen places have the distinction of

**European Heritage Label or/and  
Heritage of the UNESCO and they are:**

**Member countries of the E.U.**

**Countries that wish to be members of the E.U.**

**Countries that were members of the EU and that  
can return.**



# CHAPTERS

## CHAPTER 1 GREECE

### CRETE

Minoan Civilization. The first great European civilization. UNESCO HERITAGE

## CHAPTER 2 GREECE

### ACROPOLIS OF ATHENS

Essential aspects of European identity: From classical arts and theater to democracy, philosophy, logic, equal rights and sciences. EUROPEAN HERITAGE ABEL and UNESCO HERITAGE

### EPIDAUROS

The Epidaurus theater was built in the 3rd century BC. It hosted the Asclepian games in honor of the god of medicine Asclepios. Unesco Heritage.

### NEMEA

The archaeological site of Nemea is emblematic due to the organization of the Nemean Games in ancient times. The site reflects the sporting roots of Europe and the ideals of classic sport as an element for the comprehensive training of young people. EUROPOEAN HERITAGE LABEL

### ORACLE OF DELPHI

Temple dedicated to the god Apollo. Delphi was revered throughout the Greek world as the place of the omphalos or center of the universe. UNESCO HERITAGE.

### METEORA

The Meteora Monasteries, Monasteries suspended from the sky, are constructions on top of rock masses of sandstone and conglomerate, carved by erosion. They are located at a height of 600 meters and have been inhabited since the 14th century. UNESCO HERITAGE



## **CHAP. 3. ALBANIA / MONTENEGRO**

### **ALBANIA**

#### **GJIROKASTER**

The old town of Gjirokastra is the testimony of a long-lasting and almost extinct society and way of life, influenced by the culture and tradition of Islam in the Ottoman period.

#### **BUTRINT**

Butrint was a Greek colony, a Roman city and a bishopric. UNESCO HERITAGE..

### **MONTENEGRO**

#### **KOTOR. MONTENEGRO**

The old port of Kotor is surrounded by fortifications built during the Republic of Venice. It is known as the southernmost fjord in Europe. Unesco Heritage.



# CHAP. 4. CROATIA

## DUBROVNIK

Known for its Old City and baroque, Renaissance and Gothic style monuments. UNESCO HERITAGE

## PLITVICE NATIONAL PARK AND LAKES

UNESCO HERITAGE.

## THE OLD TOWN OF TROGIR

Trogir preserves a heritage of 2,300 years of Mediterranean architecture, influenced by the Ancient Greeks, Romans, Byzantines and Venetians. UNESCO HERITAGE.

## SPLIT

Palace of Emperor Diocletian, built between 294 and 305, extends over an area of 39,000 m2. In 1420, Split was integrated into the Republic of Venice until its disappearance in 1797. UNESCO HERITAGE.

## KRAPINA NEANDERTHAL SITE

In 1899, more than eight hundred fossil remains belonging to the Neanderthals (125,000 BC) were found. EUROPEAN HERITAGE LABEL.

## THE EUPHRASIAN BASILICA IN POREČ

Patrimonio de la Unesco

## ZADAR Y SIBENIK

Zadar defensive system and St. Nicholas fortress in Sibenik. UNESCO HERITAGE .



# CHAP. 5. SLOVENIA / ITALY

## SLOVENIA

### JAVORCA CHURCH (TOLMIN)

Javorca Memorial Church is a unique piece of Art Nouveau built in the mountains by soldiers of the Second World War, in memory of the deceased soldiers, without taking into account their origin and culture. European Heritage Label.

### THE HOSPITAL FRANJA

The hospital was created in World War II. Worn by Slovenian partisans it is a symbol of strength and resilience against the occupation forces and of medical care and solidarity and camaraderie between the local population, hospital staff and wounded soldiers of different nationalities, including enemy soldiers. European Heritage Label.

### ZDRAVLJICA

Not only is it a Slovenian national symbol, it is also of the Spring of Nations, and of the peaceful coexistence of groups of different cultures. European Heritage Label.

## ITALY

### VENICE AND ITS LAGOON

Patrimonio de la Unesco.

### ALCIDE DE GASPERI HOUSE MUSEUM, PIEVE TICINO ITALYU

Alcide de Gasperi (1881-1954), one of the "Fathers of Europe". He was born in a house that is today a museum about his contribution to Europe after the Second World War. European Heritage Label. .



# CAP. 6. ITALY / MALTA

## ITALY

### MATERA

Located in the Basilicata region, this site has the most extraordinary and best preserved group of troglodyte dwellings in the Mediterranean basin, a UNESCO World Heritage Site.

## MALTA

### LA VALETA MALTA

Patrimonio de la Unesco

# CAP. 7. ITALY

### SICILIA

7 Unesco Heritage Sites....

### NÁPLES

POMPEII UNESCO HERIAGE

### VENTOTENE

Ventotene has always been a meeting place of cultures, becoming a place of reflection on democratic values and freedom. European Heritage Label



## CHAP. 8. ITALY

### OSTIA ANTICA

- Ostia was, sponsored by Trajan, a place of great commercial activity that extended beyond the city walls. Being the main port of Rome, it was a place of great strategic and commercial importance in the Mediterranean. European Heritage label..

### ROME

Historic center of Rome UNESCO World Heritage

### EOLIAN ISLANDS

Patrimonio de la Unesco

## CAP. 9. FRANCIA

### THE CAMARGUE

Gypsies and their traditions

### ARLES

Patrimonio de la Unesco

## **CAP. 10. SPAIN**

### **BARCELONA**

Palace of music, Gaudí. The modernist. Archive of the Crown of Aragon. European Heritage Label / Unesco Heritage

### **POBLET MONASTERY**

The Cistercian Monks. UNESCO Heritage

## **CHAP. 11. SPAIN**

### **GRANADA**

The Alhambra: A masterpiece of Spanish-Arab architecture. UNESCO Heritage

### **CÓRDOVA**

Cordova in the 12th century, Córdoba was the most important city of its time. Christians, Jews and Muslims lived together. UNESCO Heritage

## CHAP. 12. SPAIN

### DOÑANA

Patrimonio de la Unesco

### THE GUADALQUIVIR RIVER

### SEVILLA

Archivo de Indias Patrimonio de la Unesco

### MÉRIDA

Roman Amphitheatre Unesco World Heritage Site

### CÁCERES

Old quarter of Cáceres. Unesco World Heritage Site

### GUADALQUIVIR

From Seville to the Atlantic Ocean

### SAILING TO SEGRES. PORTUGAL..



# S C R I P T

Dawn breaks on the high seas. Europe is sailing towards its destination. The sound of the sea is mixed with a popular melody. Traditional music, as part of the culture, will accompany us during the voyage.

Europa arrives in port. Meeting with a local fisherman. We have breakfast with him while he talks about his life in the past. He tells us about the fishing and the climate when he was young. He tells us about the life of his ancestors. Of their customs. Of the Europe of the past, the present and the future.

From the hand of a student we learn about the history of the place and what has been its contribution to the European Heritage.

Meeting with an elderly local person (farmer, teacher, etc.) He tells us about his life. When he was young, his customs and traditions. How the world has changed and the current problems.

We continue with the visit to historical and important places for their contribution to the European Heritage.

Meeting with a local person. We go together to the market. He tells us about the typical local products. We go to his house. He prepares us a dinner based on a traditional recipe. Gastronomy as a cultural tradition and part of the intangible heritage of Unesco. A group of young guests arrives for dinner. The local fisherman and the elderly person also come. At the same time, while having dinner they give their opinion about Europe, the European Union, the present and the future.

.They discuss the extent to which they feel European despite their local or national roots, the risks and opportunities of Europe in an increasingly changing society. What they would like Europe to be like in the future.

Each person participating in each step of the script will briefly address the following questions during the interview:

- Despite my deep local ties, I also feel European.
- What future do I wish for Europe?

After dinner, we all go together to listen to music and enjoy traditional dances.

At midnight, Europe sets sail for its next destination.

# CHAPTER 1: GREECE

## CRETA





# STAGE

Sunrise on the high seas. Europa sails to Heraklion, its next destination... Meeting with Leonidas, a local fisherman. We have breakfast with him while he tells us what fishing and life was like in the past. Consequences of climate change. How he lives in the present. Advantages and opportunities since he became a European citizen.

Visit with Helena, a history student, of the Palace of Knossos (Unesco Heritage). Encounter with the history of the Minoan civilisation. We leave the Palace and travel through the interior of the island.

Meeting in an inland village with Dimitri, farmer and stockbreeder. He tells us what life was like as a young man in the countryside. He talks about the impact of climate change on olive trees, grapes and barley. He discusses what farming is like today. His vision of Europe and Greece as part of it.

We continue our journey to the Samaria Gorge, (Unesco World Heritage Site), discovering local customs and traditions.

Visit to the cities of Rethymon and Chania. Venetian and Turkish influence. On the way to Heraklion we visit the house of the painter El Greco and, once in the capital, the house of the writer Kazantzakis. In a handicraft workshop we are shown how the traditional instrument the lyre is made. Its history and tradition. We visit the cathedral and learn about the importance of the Greek Orthodox Easter. Visit of the emblematic places of Heraklion. Its history and contribution to the European Heritage.

In the afternoon we meet Maria and go together to the market. She shows us the typical local products. We go to her house. She invites us to dinner. She prepares a traditional recipe. Young guests arrive for dinner. While we dine, they talk about Europe, the European Union, the present and the future with its challenges and uncertainties such as climate change. They say that being Cretans, they also feel European. They comment on what they expect from Europe.

After dinner we all go together to listen to traditional music and dances. We are accompanied by Leonidas and Dimitri.

At midnight Europa sets sail for Athens, their next destination.



# THE EXTRATS



**LEÓNIDAS  
FISHERMAN**



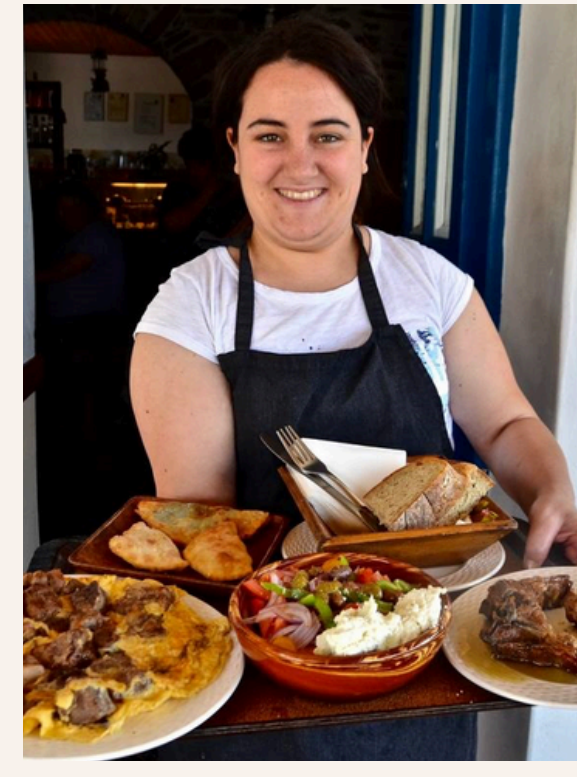
**DIMITRI  
THE FARMER**



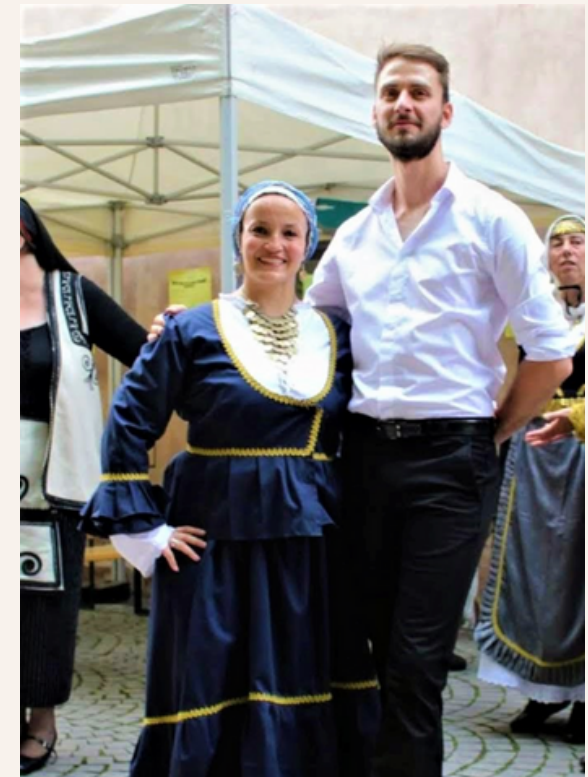
**HELENA  
HISTORIAN**



**MARÍA  
COOK**



**IRENE. FRIEND OF  
THE COOK**



**YOUNG CRETANS**



# STORYBOARD

## INTRODUCCIÓN



ESAILING SHIP EUROPA APPROACHES CRETEVE



THE SAILING SHIP EUROPA



CRETE ON THE HORIZON



ARRIVAL AT THE PORT OF HERAKLION



# CHAPT. 1. THE PORT OF HERAKLION



MEETING WITH FISHERMEN



WE KNOW LEONIDAS



TYPICAL BREAKFAST WITH LEONIDAS



HE SPEAKS ABOUT THE PAST OF FISHER ISLAND AND THE CONSEQUENCES OF CLIMATE CHANGE



WE MEET HELENA, THE HISTORIAN



## CHAP. 2. CNOSSOS PALACE

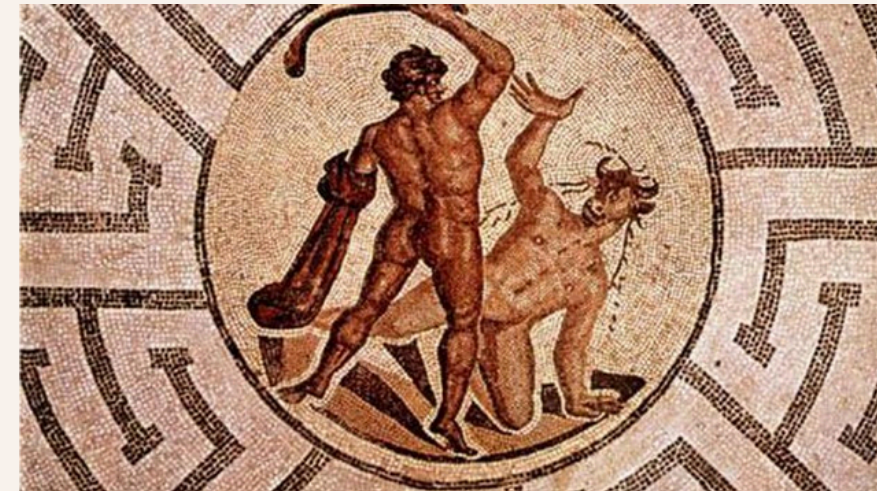
HELENA TELLS US ABOUT THE HISTORY AND LIFE IN THE MINOAN ERA, OF THE PALACE OF KNOSSOS AND THE FIRST GREAT EUROPEAN CIVILISATION: THE MINOANS.



THE PALACE



EL MINOTAUR



THE LABYRINTH: THESEUS AND THE MINOTAUR



ARIADNE'S THREAD



THE KING'S THRONE



MINOAN CIVILISATIONV





## CHAP. 3. ARHANES TOWN



A NEIGHBOUR GOES TO LOOK FOR DIMITRI



WE MEET DIMITRIITRI



TURKISH COFFEE WITH DIMITRI.



HE INVITES US TO LUNCH ..



# CHAP. 4. DIMITRI

WE KNOW HIS PAST AND HIS DAY-TO-DAY LIFE!





# CHAP. 5. THE LUNCH

THE IMPORTANCE AND DEVELOPMENT OF GRAPES, WINE, PAXIMADI, OLIVES AND OIL  
THROUGHOUT THE HISTORY OF CRETE.  
THE MEDITERRANEAN DIET: UNESCO HERITAGE SITEI





## SEC. 6. SAMARIA

THE GORGE  
UNESCO HERITAGE





# CHAP. 7 THE VENETIAN INFLUENCE

THE GORGE



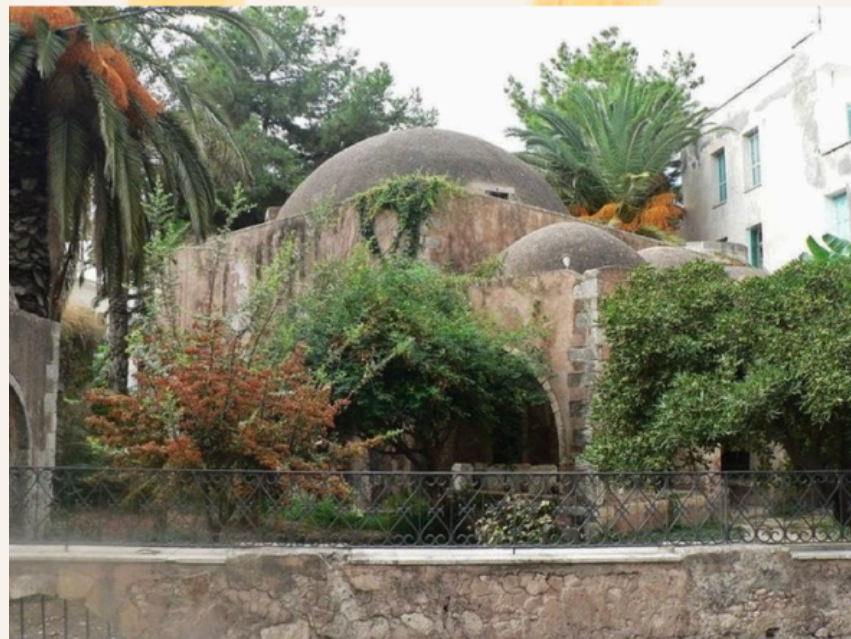
, RETHYMNON, VENETIAN PORTUERTO



RIMONDI SOURCES



VENETIAN LODGE



KARA-MUSA MOSQUE



CHANIA VENETIAN PORT



FORMER CHANIA WAREHOUSE



## CHAP. 8 HERAKLION



STROLLING AROUND THE PORT OF HERAKLION



LIONS' FOUNTAIN



THE FORTRESS



WE VISIT THE HOUSE WHERE THE WRITER  
KAZANTZAKIS WAS BORN.



THE CATHEDRAL



GREEK ORTHODOX EASTER



## CHAP. 9. SUNSET IN BALOS





# CHAP. 10 THE DINNER

WE RETURN TO HERAKLION. MARIA INVITES US FOR DINNER. WE ACCOMPANY HER TO THE MARKET AND SHE PREPARES DIFFERENT TRADITIONAL DISHES FOR US. .

WE TALK WITH THE YOUNG PEOPLE ABOUT EUROPE AND THE EUROPEAN UNION.  
DINNER ENDS WITH A TRADITIONAL DANCE..

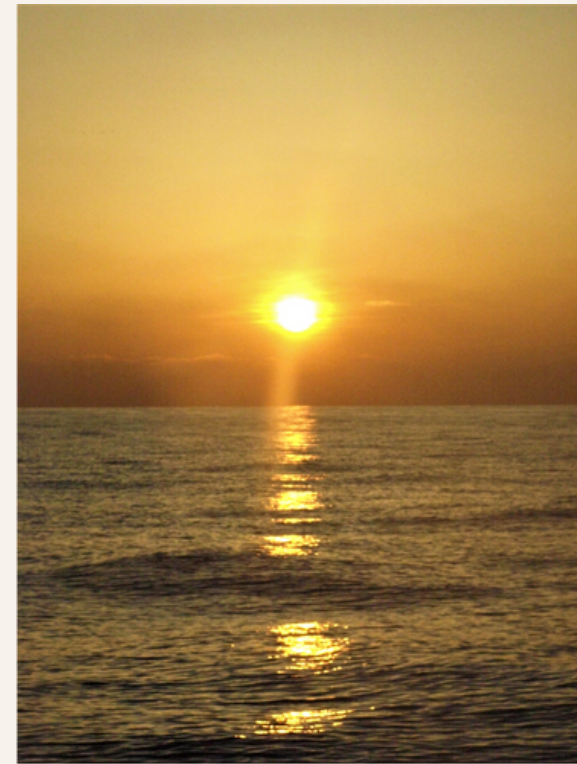




# CHAPT.11 SAILING TO ATHENS



SAILING WITH A FULL MOON..



SUNRISE



MELTEMI BLOWS



EUROPE APPROACHES THE ANCHORAGE



ARRIVING AT THE TEMPLE OF POSEIDON



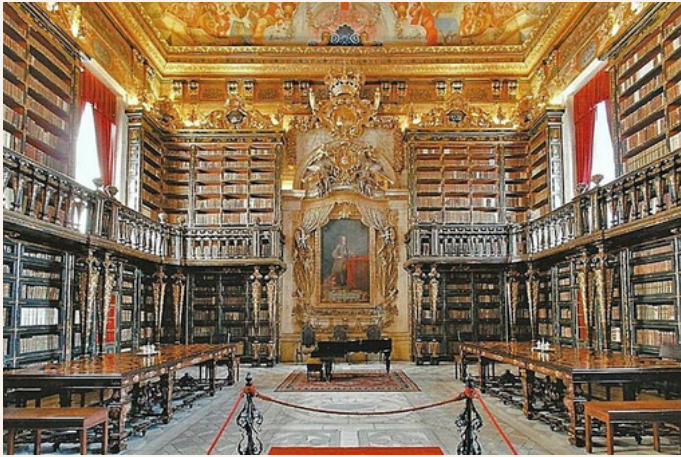
EUROPA SPENDS THE NIGHT AT ANCHOR IN  
FRONT POSEIDON TEMPLE



# SEASON 2

## ATLANTIC OCEAN

UNIVERSITY OF COIMBRA. PORTUGAL.  
EUROPEAN HERITAGE LABEL / UNESCO  
WORLD HERITAGE SITE..



MONT SAINT MICHEL. FRANCE.  
UNESCO WORLD HERITAGE SITE



## NORTH SEA

PEACE PALACE HAGUE. NETHERLANDS.  
EUROPEAN HERITAGE LABEL



## BALTIC SEA

LOS TRES HERMANOS.  
LETONIA. EUROPEAN  
HERITAGE LABEL



ASTILLEROS DE GDAŃSK  
POLONIA. EUROPEAN  
HERITAGE LABEL





# SEASON 3

## THE RHINE RIVER

CATEDRAL DE COLONIA. ALEMANIA. PATRIMONIO DE LA UNESCO



COLOGNE CATHEDRAL. GERMANY. UNESCO WORLD HERITAGE SITE



HAMBACH CASTLE GERMANY EUROPEAN HERITAGE LABEL



STRASBOURG EUROPEAN DISTRICT. FRANCE. EUROPEAN HERITAGE LABEL



### THE RHINE



### THE RHINE-MAINZ-DANUBE CANAL O





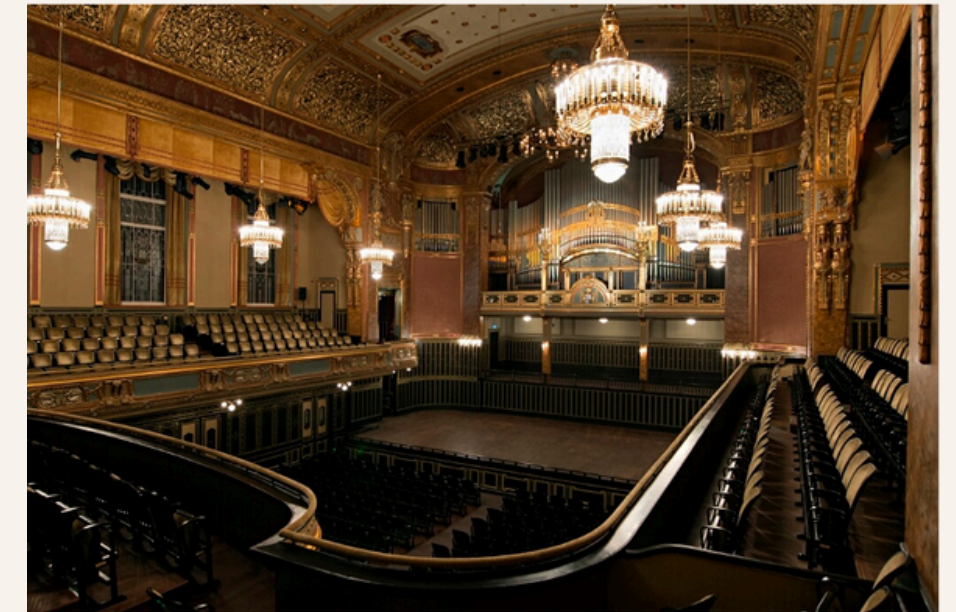
# SEASON 3

## THE DANUBE RIVER

IMPERIAL PALACE IN VIENNA. AUSTRIA. EUROPEAN HERITAGE LABEL



LIST FERENZT ACADEMY OF MUSIC. HUNGARY. EUROPEAN HERITAGE LABEL



TOMB OF ALEXANDER. BULGARIA. EUROPEAN HERITAGE LABEL



DANUBE DELTA. ROMANIA. UNESCO WORLD HERITAGE SITE

